



SKETCHES

THE
REAL
WORK



Derech Kfar, the way of the village.

Derech Kfar I: This painting is expressing the philosophy behind Yemin Orde, which is that every child, every human being is unique as a person as well as a social being. There is no distinction between roots, colour, pedigree, neither between male or female, boys or girls.

Yemin Orde is developing children on their way to become and behave as beings who they intrinsically are. In Derech Kfar I the multitude shows this by dancing.

Derech Kfar II: The expression is almost the same, but showing it by jumping.

Derech Kfar III: Shows that sporting is not only a method to develop physical strength but also to healthy competition. I remember my own schooldays where teachers told me: A sane spirit within a healthy body. Football is one of the many sports by which players have to demonstrate their individual capacities, as well as team spirit. In this painting the players show their own initiatives, maintaining their shared solidarity.

Derech Kfar IV: This painting shows almost the same idea, but by handballing. This sport demands speed and size, but requires also personal initiative and team spirit.

The last painting I finished is something extra, and dedicated to the terrible Carmel fire in 2010. Almost 40% of the village was damaged and had (has) to be rebuild! A shocking event for everyone involved, especially for the inhabitants of Yemin Orde. As the story was told and when I saw the picture, I was inspired by the idea that the Synagogue was saved, by a miracle

Artist: Marc de Klijn (Laren 1939)

Donated to Yemin Orde by 'Stichting Visual Perspectives' Kampen (Holland) 9-6-2011



T
H
E

F
I
N
A
L



R
E
S
U
L
T
S